

THE TWELVE DAYS OF CHRISTMAS

Book, Original Music

And

Lyrics by

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1 THE TWELVE DAYS OF CHRISTMAS

Moderato con brio

Piano

f *ff*

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

Pno.

On the first day of Christ - mas my true love sent to me a

mf

The piano accompaniment for the first line of lyrics spans two systems. The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a steady bass line. The dynamic is marked mezzo-forte (*mf*).

Pno.

Par - tridge_ in a Pear Tree. On the se - cond day of Christ - mas my

The piano accompaniment for the second line of lyrics spans two systems. The right hand continues the rhythmic accompaniment, and the left hand maintains the bass line. The dynamic remains mezzo-forte (*mf*).

true love sent to me Two Tur - tle Doves, and a Par - tridge_ in a Pear

Piano accompaniment for the first system, including treble and bass staves.

Tree. On the third day of Christ - mas my true love sent to me

Piano accompaniment for the second system, including treble and bass staves.

Three French_ Hens, Two Tur - tle Doves, and a Par - tridge_ in a Pear

Piano accompaniment for the third system, including treble and bass staves.

Tree. On the fourth day of Christ - mas my true love sent to me

Piano accompaniment for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Four Cal - ling Birds, Three French_ Hens, Two Tur - tle Doves, and a

Piano accompaniment for the second system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Par - tridge_ in a Pear Tree. On the fifth day of Christ - mas my

Piano accompaniment for the third system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

rit.

Moderato con brio

true love sent to me Five Gold Rings, Four Cal-ling Birds,

Piano accompaniment for the first system, featuring a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The tempo markings are *rit.* and *Moderato con brio*.

12th Day to Coda



Three French Hens, Two Tur-tle Doves, and a Par-tridge in a Pear

Piano accompaniment for the second system, featuring a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The tempo marking is *Moderato con brio*.

Sixth Day

Tree. On the sixth day of Christ-mas my true love sent to me. Six Gees a lay-ing,

Piano accompaniment for the third system, featuring a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The tempo marking is *Moderato con brio*.

Seventh Day

se-venth day of Christ-mas my true love sent to me Seven Swans a swim-ming,

Pno. *leggeiro*

The musical score for the seventh day of Christmas consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "se-venth day of Christ-mas my true love sent to me Seven Swans a swim-ming,". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. The tempo marking is *leggeiro*. The piece concludes with a 3/4 time signature change.

Eighth Day

Six Geese a-lay-ing, - Eight Maids a milk-ing, Seven Swans a swim-ming, Six Geese a lay-ing,

Pno.

The musical score for the eighth day of Christmas consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The lyrics are "Six Geese a-lay-ing, - Eight Maids a milk-ing, Seven Swans a swim-ming, Six Geese a lay-ing,". The piano accompaniment is written in grand staff notation with a key signature of one flat and a common time signature. The piece concludes with a repeat sign and a 3/4 time signature change.

Ninth Day

nine La-dies dan-cing, eight Maids a milk-ing, seven Swans a swim-ming, six Geese a lay-ing,

Pno.

The musical score for the ninth day of Christmas consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a common time signature. The lyrics are "nine La-dies dan-cing, eight Maids a milk-ing, seven Swans a swim-ming, six Geese a lay-ing,". The piano accompaniment is written in grand staff notation with a key signature of one flat and a common time signature. The piece concludes with a repeat sign and a 3/4 time signature change.

Tenth Day

ten Lords a leap-ing, nine La-dies dan-cing, eight Maids a milk-ing, seven Swans a swim-ming,

Pno.

Eleventh Day

six Geese a lay-ing, eleven Pi-pers pip-ing, ten Lords a leap-ing, nine La-dies dan-cing,

Pno.

eight Maids a milk-ing, seven Swans a swim-ming, six Geese a lay-ing,

Pno.

Twelfth Day

twelve Drum-mers drum-ming, eleven Pi-pers pip-ing, ten Lords a leap-ing, nine La-dies danc-ing,

Pno.

eight Maids a - milk -ing, seven Swans a swim-ming, six Geese a lay -ing,

Pno.

⊕ Coda *molto rall*

two_ Tur-tle Doves, and a Par-tridge_ in a Pear Tree.

Pno.

ff *fff*

2 THE VIRGIN MARY HAD A BABY BOY ⁸

CUE:[Bob] They're going to sing one of their favourite carols

West Indian traditional

The score is divided into three systems. The first system is for the Piano, marked *ff*, with a treble clef and a common time signature. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system is for the Piano (Pno.), marked *mf*, with a treble clef and a common time signature. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The third system is for the Piano (Pno.), marked *mf*, with a treble clef and a common time signature. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The lyrics are: vir - gin Ma - ry had a ba - by boy, the shep - herds came where the ba - by was born, the